

"DOCTOR WHO"

TTT

"THE GREEN DEATH"

by

ROBERT SLOMAN

EPISODE FIVE

Producer	BARRY LETTS
Director	MICHAEL BRIANT
Script Editor	TERRANCE DICKS
Production Assistant	JOHN HARRIS
Assistant Floor Manager	KARILYN COLLIER
Director's Assistant	BRENDA LOADER
Designer	JOHN BURROWES
Costume Supervisor	BARBARA KIDD
Make Up Supervisor	ANN RAYMENT
T.M.1.*	MIKE JEFFERIES
T.M.2.	FRED WRIGHT
Sound Supervisor	RICHARD CHUBB
Grams. Operator	GERRY BORROWS
Vision Mixer	JOHN GORMAN
Floor Assistant	JAMES PINER
Camera Crew	(TEN) PETER GRANGER
Film Cameramen	BILL MATTHEWS
	KEN LOWE
Film Sound	SIMON WILSON
Film Editor	ALASTAIR MACKAY
Visual Effects	RON OATES/RICHARD CONWAY/ COLIN MAPSON
Inlay Operator	GEOFF VIAN

Sunday 29th April 1973

STUDIO T.C.3.

10.30 - 13.00	Camera Rehearsal (with T.K. from 11.00)
13.00 - 14.00	LUNCH
14.00 - 18.00	Camera Rehearsal (with T.K.)
18.00 - 19.00	DINNER
19.00 - 19.30	Sound and Vision Line Up
19.30 - 22.00	<u>RECORDING VTC/6HT/85471</u> with T.K.

TRANSMISSION : Saturday 16th June 1973 BBC-1 17.50

"DOCTOR WHO"

"THE GREEN DEATH"
/EPISODE FIVE/

C A S T L I S T

Doctor Who JON PERTWEE (+ Film)
Jo Grant KATY MANNING (+ Film)
Brigadier Lethbridge Stewart..NICHOLAS COURTNEY (+ Film)
Stevens JEROME WILLIS
Elgin TONY ADAMS
Clifford Jones STEWART BEVAN (+ Film)
Nancy MITZI MCKENZIE
Yates RICHARD FRANKLIN (+ Film)
Benton JOHN LEVENE (+ Film)
Boss's/Mechanical Voice JOHN DEARTH

Non-Speaking Artists

Guards PAT GORMAN
STEVE ISMAY
U.N.I.T. Men LESLIE BATES
DAVID BILLA

B.B.C. Television DRAMA EARLY WARNING SYNOPSIS

DEPT.		*	BBC 1	BBC 2
FROM	SERIALS BERRY LETTS	PRODUCER OF	DOCTOR WHO XXXXX	

STORY EDITOR			
TITLE OF PLAY, SERIES EPISODE OR SERIAL	TERRANCE DICKS DOCTOR WHO "THE GREEN DEATH"		
Project Number	-2342/7006	Duration:	
AUTHOR (AND TRANSLATOR)	ROBERT SLOMAN		
DRAMATISED/ADAPTED BY	-		
DIRECTOR (IF KNOWN)	MICHAEL BILANT		
Rec. Week & Day (if known)	TX Week & Day (if known):		
Studio	Cast: *	Large (20 plus) / Medium / Small (6 minus)	
Approx. No. & Type of Sets			
Possible Film Requirements			

TYPE OF DRAMA: Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

SCIENCE FICTION ADVENTURE

BRIEF OUTLINE OF PLOT:

(Information in brackets NOT FOR PUBLICATION)

Global Chemicals has set up a Research Centre at Llanfairfach, near the coast of South Wales. While it has a genuine project on hand, the field trials of a new method of 'cracking' crude oil, it also houses the giant computer which deals with the entire world-wide operations of the company. The trials have proved an enormous success, much to the delight of the badly unemployed villagers, thrown out of work by the closure of the valley coal mine. The Government has given permission - and what's more, money - for the setting up of a full scale refinery.

The plans of G.C. are not without opposition. Clifford Jones, the wild-eyed, wild haired boffin of about thirty, famous for winning the Nobel prize for his work on DNA synthesis and notorious for his prophecies of ecological doom, has set up a community of cranks in Llanfairfach Valley. This is dedicated to demonstrating that the same way of life essential for planetary survival, is not only possible but vastly superior in quality to the usual twentieth century grunch yek and eetch.

The members of Jones's community, officially called 'Wholeweal', but probably known as the Nuthutch, are the natural enemies of Global Chemicals and all its works. Having campaigned for two years against G.C.'s despoliation and pollution of the world environment, they are doubly incensed (being only human) that their own small paradise is now threatened.

A mysterious death in an abandoned coal mine, followed by other strange and dramatic events, suggests that Clifford Jones' worries are not without foundation. Unit begins to investigate, with help from the Doctor. (He discovers that waste from the oil refinery pumped into the abandoned mine has brought to life a swarm of giant green maggots, whose very touch is fatal. Moreover, the strange and hostile behaviour of Global Chemicals stems from the fact that the firm's giant computer has developed a will of its own and has taken over the minds of those working for the company.)

The Doctor battles against time to defeat the power-mad computer and remove this new menace to the ecology of Earth.)

"DOCTOR WHO" "the Green Death"
/EPISODE FIVE/

DIRECTOR: MICHAEL BRIANT

R E C O R D I N G
R U N N I N G O R D E R

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
45.	<u>/EPISODE FOUR/</u> <u>27.A. Int. Lift Area</u>	DOCTOR	DARK	1A, 11	1.
		P A U S E			
1.	<u>/EPISODE FIVE/</u> <u>CLOCK ON:</u> TELECINE 47: Dur: 32" Opening Titles TELECINE 47A: Dur: <u>Ext. Slag Heap</u>	CLIFF BENTON SOLDIERS	DAY	S.O.F. S.O.F.	2.
		P A U S E			
45.	<u>/EPISODE FOUR/</u> <u>28. Int. Global Chemicals</u> <u>Computer Room</u>	DOCTOR BOSS'S VOICE	DAY	1B, 11, 5A, B1, 2A, 4A on oscill.	3 - 7
		P A U S E			
4.	<u>/EPISODE FIVE/</u> <u>1. Int. Computer Room</u>	DR. BOSS'S VOICE	DAY	1B, 11, 5A, B1, 4A on oscill. S/M linked to oscill. Slung. 2A	8 - 37
		P A U S E			
9.	<u>3. Int. Computer Room</u> <u>+ C.S.O.</u> <u>/PAUSE/</u>	DR. BOSS'S VOICE STEVENS 2 GUARDS	DAY	1B/A, 11, 5A, B1, 2A, 4A oscill.	38- 52
		P A U S E			
13.	<u>5. Int. Computer Room</u>	DR. BOSS'S VOICE	DAY	1B, 11, 5A, B1, 2A, 4A oscill., 3A	53- 55

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
15.	<u>7. Int. Computer Room</u>	DR. BOSS'S VOICE STEVENS	DAY	1B,A1,5A,B1 4A Oscill. 3A 2A	56- 72
R E C O R D I N G B R E A K					
18.	<u>9. Int. Empty Office</u>	DR. 2 GUARDS	DAY	5B,C1,1C	73- 74
P A U S E					
19.	<u>11. Int. Empty Office</u>	DR. YATES	DAY	5B,C1,1C	75- 78
P A U S E					
20.	<u>12. Int. Global Chemicals Corridor</u> <u>/2 PAUSES/</u>	YATES DR. 2 GUARDS	DAY	4B,D1,3B,2B,B2	79- 84
22.	<u>TELECINE 51: Dur:</u> <u>Ext. Global Chemicals</u>	YATES DR. GUARDS	DAY	S.O.F.	85.
22.	<u>13. Int. Global Chemicals Corridor</u>	YATES 2 GUARDS	DAY	3B,D1	86
P A U S E					
35.	<u>19. Int. Empty office</u>	ELGIN STEVENS	DAY	5B,C1	87
P A U S E					
37.	<u>21. Int. Director's Office</u>	STEVENS BOSS'S VOICE YATES	DAY'	3C,B3,2C,1D/E 4A on oscill.	88- 91
P A U S E					

PAGE	SCENE	CHARACTERS	LIGHT	CLIPS/SOUND	SHOTS
39.	<u>23. Int. Director's Office</u> <u>PAUSE</u>	STEVENS YATES ELGIN 2 GUARDS	DAY	3C,B3,2C,A2,1E 4A on PUP and black card with hole F/C on 1(blue)	92- 109
	TELECINE 53D: Closing	P A U S E		/4 step synth.	110
		P A U S E			
27.	<u>16. Int. Cliff's Bedroom</u>	NANCY JO CLIFF DR.	DAY	2D,D2,1F,A3, 3D F/C on 1(green)	111- 123
		P A U S E			
38.	<u>22. Int. Cliff's Bedroom</u>	DR. JO CLIFF	DAY	2D,D2,1F,A3, 3D, F/C on 1 +2 (green)	124- 127
		P A U S E			
29.	<u>17. Int. Wholeweal Corridor</u>	BRIG. DR.	DAY	2E,D3	128
31.	<u>18. Int. Cliff's Lab.</u> <u>2 PAUSES</u>	DR. YATES BRIG,	DAY	4C,A4,1G,C2, 3E,2F on PUP pushing 1's cables. 4 step synth. F/C on 1	129- 159
		P A U S E			
36.	<u>20. Int. Cliff's Lab.</u>	BRIG. DR. YATES	DAY	4C,A4,1G,C2,3E	160- 164
		P A U S E			
7.	<u>1A. Ext. Cave Area</u>	CLIFF JO	DAY	5C,C3,1H + windmachine	165- 169
7.	<u>1B. Yellow C.S.O. Area</u>	BRIG. 2 SOLDIERS	DAY	3F,B4, 4A Captions + T/J's	170
	TELECINE 47B				171

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
	1C. YELLOW C.S.O.			3F, T/J	172
	TELECINE 47C			S.O.F.	173
7.	TELECINE 48: Dur: <u>Slagheap</u>	BRIG. BENTON DISTORT VOICE CLIFF JO	DAY	S.O.F.	174
8.	<u>2. Int. Cave</u>	JO CLIFF MAGGOT	DAY	A5, 5D	175
P A U S E					
11.	T.K.49 : Dur: <u>Slagheap</u>	BOMBS	DAY	S.O.F.	176
11.	<u>4. Int. Cave</u>	JO CLIFF	DAY	5D, A5, 1J	177- 180
12.	TELECINE 49A: Dur: <u>Slagheap</u>	EXPLOSIONS	DAY	S.O.F.	181
P A U S E					
12.	<u>4A. Int. Cave</u>	JO CLIFF	DAY	5D, A5, 1J	182- 183
12.	TELECINE 50: Dur:	BRIG. DISTORT VOICE BENTON	DAY	S.O.F.	184.
12.	4B. YELLOW C.S.O.			3F, B4	185
12.	TELECINE 50A:			S.O.F.	186
12.	4C. YELLOW C.S.O.			3F, B4	187
12.	TELECINE 50B:			S.O.F.	188
12.	4D. YELLOW C.S.O.			3F, B4	189.
P A U S E					

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
14.	<u>6. Int. Cave</u> + Rostrum maggots rear.	JO CLIFF	DAY	5C,A5,1J/H	190- 192
P A U S E					
25.	<u>8. Int. Cave</u>	JO CLIFF	DAY	5C,A5,1J	193- 194
P A U S E					
19.	<u>10. Int. Cave</u>	JO CLIFF	DAY	5C,A5,1J	195- 196
P A U S E					
23.	<u>14. Int. Cave</u>	JO CLIFF MAGGOTS	DAY	5C,A5,1J	197- 198
	<u>14A. YELLOW C.S.O.</u>			3F,B4	199
23.	<u>TELECINE 52: Dur:</u>	BRIG. BENTON EXTRA S	DAY	S.O.F	200
	<u>14B. YELLOW C.S.O.</u>			3F,B4	201
	<u>TELECINE 52A</u>			S.O.F.	202
25.	<u>15. Int. Cave</u>	JO CLIFF	DAY	1J,A5,	203
25.	<u>15A. Blue C.S.O.</u> Intercut with <u>TELECINE 53: Dur:</u> <u>Ext. Maggot Area</u>	DR. BENTON BRIG. JO (OOV)	DAY	S.O.F. 3G,D4,T/J's 4A on revolve windmachine A5	204- 217
P A U S E					
27.	<u>Ext. Cave</u>	REAL MAGGOTS		5C	218
P A U S E					
	<u>/EPISODE THREE/</u> <u>31. Int. Cliff's Lab.</u>	MAGGOT	NIGHT	1G	219

CLOCK

1A.A1

1. 1 A /27A. INT. LIFT AREA.
LS Lift door
DR. in L.
Tighten as he
enters lift
doors wipe
frame.

(HE COMES TO A LIFT
WITH HEAVY DOORS.
ON IT IS PRINTED: NO
ENTRY. THERE IS NO
BUTTON TO PRESS, NO
KNOBS NOTHING. HE
CHECKS CAREFULLY,
THEN BRINGS OUT HIS
SONIC SCREWDRIVER AND
SETS A FEW KNOBS.
THE DOORS OPEN TO
REVEAL A FUTURISTIC
LIFT. HE GETS IN.
THE DOORS CLOSE.)

DOORS
OPEN
& CLOSE

GRAMS
Special
lift
doors
open/
close

S/B TK

P A U S E

RUN TK

"DOCTOR WHO"

SERIAL TTT

by

Robert Sloman

EPISODE FIVE

'The Green Death'

2. TELCINE 47: Dur: 32"

S.O.F.

SUPOSE CAM

Opening
Titles:

S/I T/J's {1} The Green Death
{2} By Robert Sloman
{3} Episode Five

CUT TO:

TELECINE 47A: Dur:

S.O.F.

Ext. Slag Heap, Area. Day.

CLIFF hurries up to BENTON.

essor.
BENTON: Hi Prof./ Come to visit
our little maggotfriends?

CLIFF: No, I'm looking for Jo Grant.

BENTON: You've just missed her.

CLIFF: She's in there?

BENTON: Certainly not. I wouldn't
let her through.

CLIFF: Thank God for that.

BENTON: She's gone to find the
Doctor, I think.

/NO PAGE 2/

CLIFF turns and goes.

BENTON suddenly notices a COUPLE OF SOLDIER, some way away also about to move into the forbidden area.

BENTON: Hey! You! Don't you ever listen to orders? What's the good of me telling the tale if ... etc. etc.

He moves over to them, still nattering.

CLIFF having turned to listen to this, is about to continue on his way, when his attention is caught by a movement.

P.O.V. SHOT.

JO is momentarily seen. She vanishes behind an outcrop.

CLIFF is about to call the SERGEANT, but changes his mind and runs into the maggot zone.

END OF TELECINE

P A U S E

(5 Next)

- 3 -

/NO PAGE 2/

(Pause)

- 45 -

4.

EPISODE FOUR
/RECORDED WITH EP.5./

REDRESS
LIFT

/1B,A1,5A,B1,2A,4A(Oscill.)/

3. 5 A 50 /28. INT. U.G. COMPUTER ROOM. DAY.

High VVLS
Computer Room.
Dr. and lift
doors L. of
frame. DR. to
podium.

(THE LIFT DOORS OPEN AND
THE DOCTOR STEPS OUT INTO
AN AREA FULL OF ELECTRONIC
GADGETRY. DOMINATING THE
ROOM AT ONE END IS A
MASSIVE COMPUTER. AS THE
DOCTOR APPROACHES IT,
THE 'BOSS'S' VOICE SPEAKS')

/GRAMS/
Computer
room sound
Lift doors
open.

4. 2 A /

LS DR. with f/g
screen R. frame.
DR. onto podium.

BOSS'S VOICE: How kind of you to drop
in, Doctor. I've been looking forward
to having a little chat with you.

DR. WHO: Where are you? Who are you?

5. 5 A /
CS Computer tapes
turning.

BOSS'S VOICE: You disappoint me, Doctor.
I should have thought you'd have
guessed. / I'm the boss.
I'm all around you. /

6. 1 B
MLS DR. with
C.S.O. Screen.R.
O/L 4 on 1

4 A
Oscilloscope
R. of frame.

(HE CHUCKLES AT THE
DOCTOR'S EXPRESSION)

7. 2 A
A/B Zoom to
CU DR.

Exactly. I'm the computer.

P A U S E

(1 and 4 Next) - 45 -

- /1B,A1,5A,B1,...,2A,4A(Oscill.)/
8. 1 B 50 1. INT. COMPUTER ROOM. DAY.
 LS CSO Screen
 DR. L.f/g.
 O/L 4 on 1
 4 A
 LS Oscilliscope
 (THE DOCTOR, UN-
 IMPRESSED,
 IS INSPECTING
 THE ROOM)
9. 2 A BOSS: Well, Doctor? Nothing
 MCU DR. say?
 Let him go.
10. 5 A DR.WHO: Why should I want to talk to
 MLS DR. Pan a machine?
 him R.
11. 1 B BOSS: (LAUGHING) Oh really, Doctor!
 CSO Screen I know quite a lot about you, from
 O/L 4 on 1 your record at UNIT, / As far as I can
 4 A see, the difficult thing is to stop
 CS Oscill. you talking! / No, you won't provoke
 MCU DR. me so easily.
12. 2 A DR.WHO: You are still just a machine.
 MCU DR.
13. 5 A BOSS: And you? And your human
 CS Computer friends? Aren't you machines? /
 tapes. inefficient and organic (HE SPITS IT
 OUT) machines?
14. 1 B DR.WHO: No.
 A/B
 O/L 4 on 1
 4 A
 A/B
15. 2 A BOSS: (INCREDULOUS) No?
 A/B
16. 1 B DR.WHO: And yes. / The whole is
 A/B greater than the sum of its parts.
 O/L 4 on 1 We are more than machines.
 4 A
 A/B
17. 2 A BOSS: Thank you. Then so am I.
 A/B Let him go.
18. 5 A
 MLS DR. Pan
 him L. to LS.
19. 2 A
 MCU DR.

20. 1 B DR.WHO: What are you then?/
 VLS CSO Screen
 O/L 4 on 1
 4 A BOSS: I am a Binorphic Organisational
 LS Oscill. Systems Supervisor./ The first.
21. 2 A DR.WHO: B.O.S.S. Boss? .
 MCU DR.
 Let him go.
22. 5 A BOSS: Precisely./(HE LAUGHS)
 High VLS DR.
 Pan him L. (THE DOCTOR LEAVES)

BOSS: My designers also found it
amusing. I find it suitable.

DR.WHO: You are still nothing but
a giant adding machine/ like every
other computer.

23. 2 A BOSS: No./ I am the
 CS Computer tape
24. 1 B only computer to be linked to a
 CS CSO Screen human brain./
 O/L 4 on 1
 4 A DR.WHO: Stevens?
 CS Oscill.
25. 5 A BOSS: Yes./
 MCU DR.
26. 2 A And I learnt from him the secret of
 A/B human creativity is inefficiency/
27. 1 B A human brain is a very poor computer
 A/B indeed;
 O/L 4 on 1 it makes illogical
 4 A guesses/- which turn out to be more
 A/B logical than logic itself.
28. 2 A DR.WHO: Infuriating, isn't it?
 MCU DR.

29. 5 A BOSS: I programmed Stevens to
 High VLS programme me to be
 Computer Room inefficient. I am now self-controlling,
 self sufficient/
 I am the greatest being this planet
 has ever seen. I am the Boss.
30. 1 B BOSS: I programmed Stevens to
 LS CSO Screen programme me to be
 O/L 4 on 1 inefficient. I am now self-controlling,
 4 A self sufficient/
 CS Oscill. I am the greatest being this planet
 has ever seen. I am the Boss.
31. 2 A BOSS: I programmed Stevens to
 MLS DR. programme me to be
 inefficient. I am now self-controlling,
 self sufficient/
 I am the greatest being this planet
 has ever seen. I am the Boss.

32. 1 B DR.WHO: Today Llanfairfech;
tomorrow the world./
- CS CSO Screen
O/L 4 on 1
4 A BOSS: How well you understand me,
CS Oscill. Doctor.
33. 5 A DR.WHO: A machine. A megalomaniac
High LS DR. machine. But still a machine./
and computer
equipment.
34. 2 A
CS Computer
tapes.
35. 5 A
High LS DR.

Crane down as
he crosses D/S
and tighten to
MCU.

BOSS: But as such
... uniquely fitted to carry out my
prime directive,/
36. 1 B DR.WHO: And what is that?/
LS CSO Screen
with DR. L. f/g. for Global Chemicals
O/L 4 on 1 BOSS: Why, profit/of course.
4 A Efficiency, productivity and profit./
LS Oscill.
37. 2 A
MLS DR. with
screen R. f/g
Zoom to CU DR.
(Count 5) Nothing
- and nobody - can be allowed to stand
in the way. Not even you, Doctor.

(THE DOCTOR IS
APPALLED)

(Pause)

- 9A -

8.

/1B,A1,4A,(Oscill),5A,B1,2A/

38. 1 B / 3. INT. COMPUTER ROOM DAY

LS CSO Screen

DR. L. frame.

O/L 4 on 1

4 A

LS Oscill.

(THE NOISE OF THE
EXPLOSION IS HEARD
IN THE DISTANCE.)

GRAMS
Computer
sound and
bombing
distant
throughout.

Let DR. go L.

Hold CSO screen.

DR. WHO: What's that?

BOSS: The bombing has started.

38A. 5 A
MLS DR.

DR. WHO: Bombing. What bombing?

39. 1 B
A/B
O/L 4 on 1
4 A
A/B

BOSS: The Air Force will soon
have obliterated the creatures
out there. The brigadier is in
charge.

39A. 5 A
MCU DR.
with computer
tapes behind.

DR. WHO: The fool. Why did he
call them in? Bombing will never
destroy those maggots.

(1 and 4 Next)

- 9A -

40. 1 B
CS CSO Screen
O/L 4 on 1
4 A
CS Oscill. / BOSS: Stevens arranged it with the
 Brigadier on my instructions.

The facts offer it as the only
 logical solution.

43. 2 A
VLS DR. with
screen R. f/g. DOCTOR WHO:
 As DR. crosses won't work, I tell you. It
 to sit.
 Tighten to MS. BOSS: You are mistaken. I can't be
 wrong. I am infallible.

44. 1 B
DR. MCU DR. L. f/g.
CSO screen b/g.
O/L 4 on 1 DOCTOR WHO: Really? Try this. If I
4 A tell you that the next thing I say will
MLS Oscill. was a lie, would you believe me? /
BOSS:
 The matter is not relevant.

DOCTOR WHO: You see?

45. 5 A
CS TAPES and lights. / BOSS: It can be worked out.

46. 1 B / (IT HUMS AND VIBRATES AGAIN)
CS Lights

47. 4 A
CS Oscill. The statements do not correlate.
 Direct.

(HE TURNS ON HIS
HEEL AND WALKS AWAY.
THE BOSS'S VOICE RISES
UNTIL IT IS ALMOST
HYSTERICAL.)

			BOSS: They are incompatible! It is not a valid query! Give me time/ Doctor - I will work it out! It cannot be answered!
48.	5	A	
		CS Computer	
		tapes.	
49.	1	B	
		CS CSO Screen	
		O/L 4 on 1	I shall answer it!
	4	A	I shall!' I can't!
		CS Oscill.	I shall! I can't!
			I must!
50.	2	A	
		MCU DR. Hold	
		him to b/g.	

GRAMS THE VOICES DISSOLVES
INTO THE GENERAL
HUM AND CHATTER OF
THE MACHINE.

1 to A P A U S E

51.	1	A		<u>GRAMS</u>
		LS Lift.		Lift opening
		DR. in L.		Big bomb Bang
		One beat after		on CU.
		lift doors		
		open ZOOM to		
		CU STEVENS.		

P A U S E

/1B, A1, 5A, B1, 2A, 4A (Oscill) / 3A V/E/

53. 5 A 50 /5. INT. COMPUTER ROOM.

High LS.	/	(THE DOCTOR'S FACE IN CLOSE UP WITH EYES CLOSED. THEN WE SEE HE IS FIRMLY ATTACHED TO A HEAVY CHAIR BY HIS HANDS AND FEET. AN ELECTRONIC HELMET IS ON HIS HEAD, SIMILAR TO THAT USED ON ELGIN. IT IS SPARKING AND FLASHING WITH GUSTO. THE DOCTOR'S LIPS BEGIN TO MOVE)	/GRAMS/
STEVENS L.,			Condition-
DR. centre,			ing
CSO Screen R.			sound
O/L 5 on 4			building
4 A			
VLS Oscill.			
R. of frame.			

54. 1 B (Under 5) BOSS'S VOICE: (VICIOUSLY) It is no use asking for mercy, Doctor.

MCU DR.

S/I

54A. 3 A / (THE DOCTOR OPENS HIS EYES AND SMILES)

MCU Visual effects, sparkle.

/VISUAL EFFECTS/
Sparkle for head piece.

DSH

(On 1 and 3
Shot 54)

-14-

12.

DOCTOR WHO: I'm not. Merely working
out a few sums to save myself from
getting bored. Now, pye. I think three
point one four one six nine two seven
three.....

BOSS: Power increasing.

55.	2	A	<u>DOCTOR WHO:</u> Eight, six,/ two, four...
		MS STEVENS.	
		Zoom to CU	
		(Count 4)	
		(THE WHINE OF THE	<u>/GRAMS/</u>
		GENERATORS RISES AS	Whine
		MORE POWER IS PUMPED	increases
		INTO THE HAPLESS DOCTOR.	
		STEVENS WATCHES WITH AN	
		ANXIOUS AIR)	

P A U S E

- 15 -

(On 5 and 4
Shot 60)

14.

61. 1 B
MCU DR. BOSS: I will not be angered.
I will eradicate
anger. It affects efficiency.
62. 2 A
MLS STEVENS (THE BOSS MAKES A
STRANGLED NOISE)
Pan him R.
to M2-s with
DOCTOR. BOSS: Take over, Stevens.
(THE DIRECTOR TIFFENS,
THEN RELAXES)
63. 1 B
M Deep 2-s (4-s)
STEVENS/(Guards)
DOCTOR. STEVENS: Doctor, believe me, we
wish you no harm.
DOCTOR WHO: My dear fellow, don't worry,
I'm having a whale of a time.
Hold STEVENS
to MCU f/g. STEVENS: In the end we all want the
same thing: an ordered society with
everyone happy and well-fed.
DOCTOR WHO: And Global Chemicals
taking the profits.
64. 5 A
MCU DOCTOR STEVENS.: What's best for G.C. is
best for the world - is best for you.
- 64A. 2 A
MCU STEVENS DOCTOR WHO: Such as a little touch of
brain washing?
65. 5 A
MCU DR. STEVENS: Freedom from want. freedom
from pain....

66. 1 B DOCTOR WHO: Freedom from freedom.
 STEVENS L.
 Screen R.
 O/L 1 on 4
 4 A BOSS: Enough Destroy him!
 MLS Oscill. STEVENS: Guards.
 67. 2 A (GUARDS RAISE THEIR
 A/B GUNS AND AIM.
68. 5 A FOR THE FIRST TIME
DOCTOR WHO IS SERIOUSLY
WORRIED)
- DOCTOR WHO: Wait. You're not being
logical. If they kill me, you'll
have no bargaining power. I'd make
a good hostage, wouldn't I?
69. 2 A CS Computer tapes.
(A FEW LIGHTS FLASH
ON THE COMPUTER CONSOLE.
- THEN THE BOSS SPEAKS
THROUGH METAPHORICAL
TEETH)
70. 1 B BOSS: He is right./ We shall not
 A/B kill him now. That pleasure must
 O/L 1 on 4 be postponed.
 4 A
71. 5 A DOCTOR WHO: Pleasure?/ Well, well,
 MCU DR. well. Perhaps I've been wrong about
you. That remark was worthy of a
human being..
72. 2 A CS Computer
tapes.

R E C O R D I N G B R E A K

/5B, C1, 1C/

73. 5 B 50 /9. INT. EMPTY OFFICE. DAY.
High LS
Office.
DR./GUARDS in (THE DOOR OPENS AND
door as DR. DOCTOR WHO IS THROWN
crosses window IN, AND WE HEAR THE
L. crane down DOOR BOLTED BEHIND HIM.
and track into
MS. (See bars HE INVESTIGATES THE
of window POSSIBILITIES OF ESCAPE.
behind him)
Pan him R. to FINDING BARS ON THE WINDOW,
door. and MLS. NO KEYHOLE OR DOOR HANDLE
ON THE DOOR, AND NO
REACTION TO HIS SONIC
SCREWDRIVER, HE SITS /
DOWN AND MAKES HIMSELF
COMFORTABLE AGAINST
THE WALL)
74. 1 C
MS DR. and
sonic screwdriver
Pan him R. to
sit on floor.

P A U S E

75. 5 B /11. INT. 5B, C1, 1C EMPTY OFFICE. DAY
CU DR.

Let him go.

(DOCTOR WHO IS ASLEEP)

(THERE IS A NOISE AT
THE DOOR. HE IS AWAKE
INSTANTLY.) AND

76. 1 C
MLS Door L.
DR. R.
YATES into
doorway.
Hold 2-s YATES/
DOCTOR.
YATES falls f/w
Let him go.
Pan DR.L.

FLATTENS HIMSELF AGAINST
THE WALL READY WITH
A KARATE CHOP.
THE DOOR OPENS AND
YATES PUTS HIS
HEAD IN. THE DOCTOR STOPS
HIMSELF FROM ADMINISTERING
A BLOW JUST IN TIME.)

DR. WHO: Captain Yates. my good
fellow. Oh do get up man this
is not time for horse play.

77. 5 B
MS YATES. Hold
rise to M2-s
DR./YATES

DOCTOR: How did you know
I was here.

YATES: I saw it all on one of
the monitors downstairs in the
Director's office ...

DR. WHO: We've got to get out
fast. There is much more
going on than I thought.

78. 1 C
C2-s
DR/YATES
Let them go.

YATES: You mean in the mine?

DR. WHO: I mean all over the
world. Come on, I have to
warn the Brigadier.

(THEY SLIP OUT OF
THE ROOM)

DOCTOR AND YATES TO P A U S E
CORRIDOR.

79. 4 B 12. INT. G.C. CORRIDOR. DAY.
VLS Corridor.
YATES/DR. to LS. /DOOR/
(AS THEY COME ROUND THE CORNER AND GO QUICKLY AND CAUTIOUSLY DOWN THE CORRIDOR A TV CAMERA PICKS THEM UP AND PANS WITH THEM. / Open
80. 3 B CS Camera on wall. /VISUAL EFFECTS/
Pan camera.
81. 4 B M2-s YATES/DR.
Let them go L. and door close.

SUDDENLY ALARM BELLS
START TO RING)

/GRAMS/

Alarm
Bell

P A U S E / DR. WHO: That's for us!

82. 2 B

CS TANNOY.
Pan L. to LS
stairs.

(THEY BREAK INTO
A RUN.

DOCTOR & YATES
OF STAIRS.

A TANNOY VOICE SPEAKS)

/SOUND/
Distort
voice
echo.

/S/B TK/

TANNOY: Phase four alert in central
security area. Two intruders in
main block. Apprehend and detain!

DR. /YATES to
M2-s.
Let them go L.

(THEY ROUND A CORNER)

DR. : Hold it. They're coming.

(THEY STOP AND LISTEN
TO THE SOUND OF
FOOTSTEPS RUNNING
TOWARDS THEM)

This way, here.

83. 3 B

VLS Corridor
DR./YATES in R.
as they run f/w
zoom to CS
Camera.

(THEY DART DOWN A
SIDE PASSAGE
JUST IN TIME TO
AVOID THE GUARDS
WHO THUNDER PAST.
WHAT THEY DON'T

/OPEN DOOR/
for l.

P A U S E

SEE IS ANOTHER
CAMERA WHICH PICKS
UP THEIR PROGRESS.

/VISUAL EFFECTS/
Pan camera.

84. 4 B

LS Corridor.
2 GUARDS let
them go R.

THEY RUN DOWN STAIRS,
ALONG ANOTHER
CORRIDOR AND SEE A
DOOR AT THE END WHICH
LEADS TO THE OUTSIDE)

/RUN TK/

85. TELECINE 51: Dur:

S.O.F.

Ext. United Chemicals.

DOCTOR WHO looks back,
aghast to see YATES trapped
inside the grille.

YATES: Go on. You've got to get out.

THE DOCTOR hesitates for a moment, then raises his hand and turns. He jumps into the milk cart, lodges himself between milk bottle crates and sets off for the main gate. By now a klaxon has started up. THE GUARDS at the main gate come out, guns ready to stop milk van, but it continues on, making them jump aside, and gets through the gate just before it shuts. They turn and fire, smashing bottles. The van starts to zig-zag but a lucky shot hits a tyre. The van swerves and goes off the road onto the verge, the engine stalling. THE DOCTOR tries to start it, but soon gives up, jumps out and runs off around a corner.

YATES watches with glee as the DOCTOR escapes.

END OF TELECINE

/3B.D1/

86. 3 B /13. INT. G.C. CORRIDOR. DAY.

LS Corridor.

YATES in L.
to MLS then
2 Guards. Let
them go R.

(YATES THEN TURNS AND
PUTS UP HIS HANDS.
GUARDS ARE BEARING
DOWN ON HIM WITH
GUNS READY)

P A U S E

/5B, C1/87. 5 B /19 INT. EMPTY OFFICE. DAY.High LS
STEVENS.Crane down
as he crosses
and let ELGIN
in L. to CU
STEVENS b/g.(ELGIN IS STANDING
STOCK STILL, LOOKING
INTO SPACE.

STEVENS IS WITH HIM)

STEVENS: Elgin. Do you hear me,
Elgin?ELGIN: I hear you.STEVENS: Good. What is your
programme?ELGIN: To obey the Boss.STEVENS: At all times?Track into
VBCU ELGIN.ELGIN: At all times.

(OOV)

STEVENS: /Good. Now then. We must
go to work. There is very little time
left. Here are your duties...

P A U S E

/3C,B3,2C,A2,1D/E,4A(Oscill.)/

88. 1 D /21. INT. DIRECTOR'S OFFICE
Deep M2-s
CSO Screen/
STEVENS.
O/L 1 on 4
4 A
LS Oscill.

(STEVENS IS SITTING
AT THE DESK WITH
CLIPBOARD ETC.)

STEVENS: New York, 7263

BOSS: Prepared, now ready 7580

STEVENS: Zurich, 1584

89. 3 C BOSS: In preparation./ Assessment
MCU STEVENS to follow.

/1 to E FAST/

STEVENS: Moscow. 10 Zero Zero 63.

BOSS: Prepared. 11 Zero Zero 98.
(KNOCK AT THE DOOR)

STEVENS: Permission.
(YATES COMES IN)

BOSS: Yes.

90. 2 C STEVENS: Come in./
MLS YATES.

91. 1 E YATES: The Doctor ... is .. dead,....
CU STEVENS.

(STEVENS SMILES
IN SATISFACTION.)

P A U S E

/3C,B3,2C,A2,1E,4A(on pup and card)/

92. 1 E /23. INT. DIRECTOR'S OFFICE. DAY.
CU STEVENS

(STEVENS IS LEANING BACK
COMFORTABLY AS HE
INTERROGATES YATES)

STEVENS: And the girl?

93. 3 C YATES: No need to worry./ She is
M Deep 2-s too concerned about the Professor
STEVENS/YATES. to make trouble.

STEVENS: Nevertheless, it might be
advisable to....dispose...of her too.

(On 3 Shot 93)

- 40 -

24.

YATES: I don't think that would be necessary. /

94. 1 E
CU STEVENS

(STEVENS LOOKS UP
SHARPLY)

95. 3 C
M2-s STEVENS/YATES. STEVENS: Don't you now? How interesting. / (INTO THE INTERCOM) Send Elgin in.

/1 track out/

(MIKE REALISES THAT HE
HAS MADE A MISTAKE AND
TRIES TO RETRIEVE IT)

YATES: It would not be efficient. The time will come.

96. 2 C
MLS ELGIN.
(in doorway) STEVENS: Thank you for your most valuable advice, Mr. Yates. /

(ELGIN COMES IN)

ELGIN: You sent for me?

97. 1 E
MLS STEVENS.
Crab R. to
deep 2-s
YATES/ELGIN.
Let STEVENS go. STEVENS: Yes. / Wait here. with Mr. Yates.
(STEVENS EXITS.
YATES LOOKS AROUND
CAREFULLY,

(2 Next)

- 40 -

Crab R. and
pan L. to
MC2-s
YATES/ELGIN.

YATES: Elgin.

ELGIN: What is it?

YATES: What's going to happen?

98. 2 C
MCx2-s
YATES/ELGIN.

ELGIN:
already been told.

you have

(YATES DELVES INTO
HIS POCKET AND
PRODUCES THE
SAPPHIRE.
HE HOLDS IT IN
FRONT OF ELGIN)

99. 1 E
CS Crystal YATES: Concentrate on the blue
crystal Elgin. As you look at it,
you'll see it glow. Watch carefully.

100. 2 C LIGHTING/
CU ELGIN. (WE HAVE A REPETITION OF THE EARLIER SCENE WITH YATES. Fade up F.C.A. on 1. Pulse.)

101. 1 E ELGIN BEGINS TO SWEAT. /
CS Crystal WHEN THE LIGHT BRING UP
S/I EXPLOSION OCCURS, HE COLOUR
102. 4 A REELS BACK AGAINST SYNTH.
LS Card and PUP THE DESK. YATES
SUPPORTS HIM)

103. 2 C
CU ELGIN.
Zoom/track to
BCU.

104. 1 E
A/B
Colour Synth.

S/I
105. 4 A
Slow zoom to
CU PUP.
(Count 6)

FAST CUT
106. 2 C
BCU ELGIN.
As 4 reaches
CU lamp
/BLEED OUT/

/PAUSE/

107. 2 C
MCx2-s YATES/ELGIN.
Slow zoom to C2-s.
(Count 6)

Let him go.

YATES: (Continued) Elgin. Your
mind is clear now. You must tell
me. What's going to happen?

/S/B TK/

ELGIN: (GASPING) Take-over. By
the Boss. You must warn the
Doctor. At 4 o'clock this
afternoon, the computer is
going to ...

(SUDDENLY THE AIR IS
FILLED WITH ELECTRONIC
SHRIEKS.

ELGIN CLAPS HIS HANDS
TO HIS EAR AND FALLS
DOWN. /

108. 1 E
MS YATES. Pan
him down to 2-s
with ELGIN(dead).

YATES STUFFS THE
CRYSTAL BACK IN HIS
POCKET, AND
HE IS DEAD. A VOICE
IS HEARD.

YATES LOOKS UP AND
SEES STEVENS STANDING
WITH TWO GUARDS BEHIND
HIM IN THE DOORWAY.)

109. 3 C
VLS STEVENS
and 2 GUARDS.
"Crash" Zoom to
CU STEVENS.

STEVENS: Just can't/depend on
anyone can you (ZOOM) Mr. Yates.

P A U S E

110. TELECINE 53D: Dur: 52"

S.O.F.

Closing Titles

T/J's

S/I

- (4) Dr. Who
JON PERTWEE
- (5) Jo Grant
KATY MANNING
- (6) Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
- (7) Stevens
JEROME WILLIS
Clifford Jones
STEWART BEVAN
- (8) Elgin
TONY ADAMS
Boss's Voice
JOHN DEARTH
- (9) Captain Yates
RICHARD FRANKLIN
Sergeant Benton
JOHN LEVENE
Nancy
MITZI MCKENZIE
- (10) Written by
ROBERT SLOMAN
- (11) Title Music by
RON GRAINER and
BBC Radiophonic Workshop
- (12) Incidental Music by
DUDLEY SIMPSON
Special Sound
DICK MILLS
- (13) Script Editor
TERRANCE DICKS
- (14) Designer
JOHN BURROWES
- (15) Producer
BARRY LETTS
- (16) Directed by
MICHAEL BRIANT
BBC-tv

FADE SOUND AND VISION

P A U S E

- /MAKE UP/
Coat patch
below R.
cheek bone
- /2D,D2,1F,A3,3D/
111. 3 D /16. INT. CLIFF'S BEDROOM. DAY.
Let NANCY
into MS.
- (CLIFF IS IN BED,
STILL UNCONSCIOUS.
NANCY IS TUCKING
IN THE BED CLOTHES
WITH JO)
112. 2 D NANCY: But how did it happen?
Deep 3-s
NANCY/JO b/g/
CLIFF
- (JO IS STILL FEELING
VERY SLKY HERSELF)
- JO: The blast from an explosion. He
was saving me from one of those
horrible things.
113. 3 D (HER FACE CRUMPLES AND
SHE STARTS TO CRY.
NANCY COMES/ AND PUTS
AN ARM ROUND HER?)
MLS NANCY.
Pan her R. to
M2-s
NANCY/JO.
- NANCY: Don't worry, love. I expect
it's only concussion.
he hasn't broken any bones
or anything. He'll be all right,
you'll see.

P.T.

(On 3 Shot 113)

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29.

114. 1 F / JO: Please God he is. You see, it's
CU JO. all my fault. I mean ... if he ...
if he

115. 2 D (SHE DISSOLVES INTO
TEARS AGAIN. NANCY
PATS HER SHOULDER
HELPLESSLY.
DR WHO COMES IN.
JO PULLS HERSELF
TOGETHER, ALTHOUGH
DR WHO NOTICES HER
STATE, HE TACTFULLY
IGNORES IT)

Hold her to
MC 2-s CLIFF/
JO.

DR WHO: No change?

JO : None.

DR WHO: Mm. He should have come to
by now ...

(JO SITS ON THE BED
AND TAKES CLIFF'S HAND)

JO: Cliff. Cliff, please wake up!
Please, for my sake.

117. 3 D (CLIFF'S EYELIDS
FLICKER AND OPEN)
CU CLIFF

Oh, Cliff.

(HE LOOKS AT HER UNSEEINGLY.
WHEN HE SPEAKS IT IS A
LITTLE MORE THAN A MURMUR)

CLIFF: Seren ... serendipity ...

(HE LAPSES INTO
UNCONSCIOUSNESS AGAIN)

118. 2 D JO: Cliff! Cliff! /
Low MCU DR.

(NO RESPONSE)

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(3 Next)

DR. WHO: What did he say?

119. 3 D JO: 'Seren' /
 MCU JO. - er - 'serendipity'.

120. 2 D /
 MCU DR.

/5 to D/DR. WHO: (TO HIMSELF) Serendipity.

121. 1 F /
 MC2-s NANCY/JO NANCY: He'll be all right, Jo.

(JO SMILES WILLY, AND
 LOOKS AT CLIFF. HER
 EXPRESSION CHANGES TO
 ABSOLUTE HORROR)

122. 2 D /
 MCU DR.

DR. WHO: What is it?

123. 1 F / LIGHTING/
 A/B Pulsate
 Pan down to MCU (SHE POINTS A TREMBLING f/c/a
 CLIFF and zoom FINGER. THE DOCTOR on 1.
 to CU. (Fav. BENDS FORWARD TO LOOK.
 Co-axial patch) ON HIS NECK, JUST UNDER
 HIS EAR IS A SMALL
 GREEN PATCH LESS THEN
 HALF AN INCH ACROSS)

P A U S E

MAKE UP
Bigger green
on CLIFF.

/2D,D2,1F,A3,3D/

124. 2 D /22 INT. CLIFF'S BEDROOM. DAY.

CS Green spot.
ZOOM out and pan
up to M2-s
JO/DR.

/LIGHTING/

(THE DOCTOR AND JO ARE WITH CLIFF. HE IS CLEARLY WORSE AND THE GREEN PATCH IS LARGER. THE DOCTOR IS HOLDING UP A SYRINGE WHICH HE TESTS AND PREPARES TO INJECT INTO CLIFF. Pulse FCA on 2.

CLIFF MOANS AND MOVES
RESTLESSLY)

JO: Shouldn't we get him to hospital?

DR. WHO: What's the point, Jo? You know what happened to the others/ Ordinary treatment wont work.

125. 3 D
MCU JO.

JO: You won't let him die, will you? /

125A. 2 D
MCU DR.

DR. WHO: He means a lot to you. /

125B. 3 D
A/B

JO: Yes. /

126. 2 D
MCU DR.
Let DR. go.

DR. WHO: Trust me, Jo./ I'm sure these injections are helping him.

127. 1 F
Low CLIFF L.
frame. DR./JO
into R. frame.

(HE INJECTS CLIFF) /LIGHTING/
Pulsating
F.C.A. on 1.

At least they'll give us time to find the real cure

R E C O R D I N G B R E A K

/D3,2E/

128. 2 E /17. INT. WHOLEWEAL CORRIDOR. DAY
LS BRIG.
and DOCTOR.

BRIG: Is there anything you can
do for him?

Hold them to
M2-s.
Fav. DR.

DOCTOR: I've given him a broad-
spectrum anti-biotic. It may
slow the infection down.

We've got to find an answer to
these maggots before they pupate.
Imagine thousands of flying
creatures spreading this infection/
throughout the world.

BRIG: I'd rather not, thank you.

Let DR. go R.
Hold
BRIG.

129. 3 E
LS LAB.
Hold
DOCTOR
to MCU f/g.
BRIG. L. b/g.

/4C,A4,1G,C2,3E/ 2F on PUP/
18. INT. CLIFF'S LAB. DAY

(THE DOCTOR ENTERS. HE
STARTS LOOKING THROUGH
CLIFF'S NOTES.)

/2 to F/
/Push 4's cable/

Let BRIG. go.
HOLD DR.

DR. WHO: Serendipity.
What did he mean by Serendipity.
on earth

130. 1 G (HE READS./ THE DOOR
MCS YATES. OPENS QUIETLY. YATES
131. 4 C COMES IN. THE DOCTOR
MCS DOCTOR SEES HIM)

131A. 3 E Mike. You don't know how glad I am to
see you./ How did you manage to get
Deep M2-s away?
DR./YATES

132. 4 C YATES: They let me go./
MCU DR.

DR. WHO: But why?

133. 3 E YATES: To kill you./ You do see that I
MS YATES. have to kill you, don't you?

(HE RAISES HIS ARM.
HE HAS A GUN IN HIS HAND.
HE TAKES CAREFUL AIM
AT THE DOCTOR'S HEAD)

134. 4 C
MCU DR.

135. 3 E DOCTOR WHO: Gently, Mike. Fight it.
Deep M2-s YATES/
DOCTOR. YATES: It is...necessary...to kill
you.
136. 4 C CU DR.
DOCTOR WHO: It is not necessary.
The instructions are false./ Do you
137. 3 E understand, False.
CU YATES.
138. 1 G (YATES IS SWEATING
HEAVILY, UNDER SEVERE
STRAIN./ THE BRIGADIER
LS BRIG. (at door) ENTERS)
Pan him R. to M2-s
with DR.

BRIGADIER: Doctor, I forgot to mention the...

YATES: Keep back.

139. 3 E MS YATES. BRIGADIER: Captain Yates, put that gun down. /

YATES: I have my instructions. /

140. 4 C M2-s BRIG./DR. BRIGADIER: Instructions? Who from?

DOCTOR WHO: Keep quiet Brigadier. Now, Captain.

141. 3 E MCU YATES. It is necessary/ for you to see something.

142. 4 C MS DOCTOR. YATES: Necessary? /

143. 1 G (Crabbed L) CS Metebelis DOCTOR WHO: For increased efficiency. I am taking it from my pocket. / It will not harm you.

sapphire from
DR's pocket.
Pan up with it.

/LIGHTING/
Bring up Blue.

(HE SLOWLY DRAWS THE
METEBELIS 3 SAPPHIRE
FROM HIS POCKET AND
HOLDS IT UP. HE
SPEAKS SOFTLY AND
INTENSELY)

144. 4 C CU DR. Watch it carefully, Mike.

145. 3 E CU MIKE (AS IF AGAINST HIS WILL, MIKE'S GAZE / IS DRAWN TOWARDS

146. 1 G CS SAPPHIRE THE CRYSTAL, / WHICH GLOWS WITH ITS OWN INNER LIGHT)

/LIGHTING/
Bring up
blue f/c.

It is a strange stone, this sapphire.
(cont...)

147. S/I
2 F LS Black card and
PUP. Slow zoom to
centre of card.
(Count 20)

148. 3 E / DOCTOR WHO: (cont)
BCU YATES . Can you see the light
149. 1 G / growing brighter? / LIGHTING
A/B Bring up
S/I colour
150. 2 F / (MIKE'S EYES ARE
A/B Zoom cont. FIXED ON THE
CRYSTAL, AS THE
LIGHT DOES INDEED
GROWN BRIGHTER)

- DOCTOR WHO:
151. 4 C / . Mike. / Soon your mind
CU DR. will be locked on to the crystalline
152. 1 G / pattern, / the neural paths of your brain
A/B will be swept clean and you will be
S/I free!
153. 2 F / COLOUR
SYNTH A/B
A/B
154. 3 E / (THE GUN IS BEGINNING
BCU YATES TO DROP AS THE THROBBING
INCREASES. THE BRIGADIER
STARTS TO EDGE FORWARD.
DOCTOR WHO SPEAKS
URGENTLY)

/X MIX 1,2,3//BURN OUT PICTURE/
WITH 2/

P A U S E

155. 3 E / (THE INTENSITY OF THE
BCU YATES GLOW IS NOW UNBEARABLE.
MIKE IS SCREWING HIS
EYES WITH THE PAIN OF
IT, BUT CANNOT TEAR
HIS GAZE FROM IT.
SUDDENLY THE LIGHT
EXPLODES IN A BLINDING
FLASH. MIKE COLLAPSES
ON THE FLOOR.
- THE CRYSTAL HAS STOPPED
GLOWING)
157. 3 E /
BCU YATES.
Let him go.
158. 4 C /
MC3-s
YATES/BRIG./DR.
Let YATES go.

159. 1 G DOCTOR WHO: (cont) You see,
C2-s BRIG./DR. Brigadier, my trip to Metebelis
and sapphire. Three wasn't wasted after all./ He'll
be all right now.

/LIGHTING/
Bring up
F.C.A.

Let Sapphire go. (THE STONE STARTS TO
GLOW. DOCTOR WHO
LOOKS ROUND AND SEES
THE BRIGADIER IS STARING
FIXEDLY AT THE CRYSTAL)

Good grief..

(HE PUTS THE GEM
AWAY IN HIS POCKET
AND SNAPS HIS FINGER
IN FRONT OF THE
BRIGADIER'S STARING
FACE)

Lethbridge-Stewart. Wake up!

(THE BRIGADIER 'WAKES UP'
WITH A START. HE
SHAKES HIS HEAD TO
CLEAR IT)

Track/Zoom to
C2-s.

BRIGADIER: One of these days,
Doctor, you'll go too far...!

P A U S E

/4C,A4,1G,C2,3E/

160. 3 E /20. INT. CLIFF'S LAB. DAY.
CU YATES.

(THE DOCTOR AND THE
BRIGADIER ARE HELPING
MIKE INTO A CHAIR. HE
BEGINS TO COME ROUND
SLOWLY)

/SOUND/
Decreasing
echo

161. 1 G
Low CM2-s BRIG/
DR. Defocus.
Slow pull to
sharp
(Count 5)

BRIGADIER:

He's a trained soldier./He's been
taught to withstand that sort of thing.

DR WHO:

If he hadn't
tried so hard, he'd have come in
shooting and I'd be a dead man now./
You too probably.

162. 3 E
CU YATES.

(YATES GROANS)

163. 1 G
Low M2-s DR/BRIG.

YATES: Where am I?

Pan DR. L.
to YATES.
and M3-s.

DR WHO: In the Nut Hutch./The
Professor's house,

YATES: There was a blue light...

DR WHO: You're all right now, old
chap.

... ..

BRIGADIER: Well, you're well out of that Global Chemicals.

DR WHO: I'm afraid/^{he's}not. Captain, I want you to go back. Do you think you're up to it yet?

164. 3 E
C2-s YATES/DR. (YATES MAKES A
Zoom to CU YATES. VALIANT EFFORT)
(Count 4)

YATES: Right as rain, sir.

DR WHO: Good. Sorry to ask you, but there is something I have to know. It's vital. Here's what you must do.

P A U S E

165. 5 C /S/B TK/ /5C,1H,C3/
CS Maggots. /1A. EXT. CAVE. DAY
166. 1 H / /VISUAL EFFECTS/
MCU JO. Maggots roar.
167. 5 C /
A/B
168. 1 H /
Maggots f/g.
MLS JO.
CLIFF in L. CLIFF: What on earth do you
for 2-s. think you're up to?
- JO: Trying to get a little
playmate for you.
- CLIFF: I nearly had a fit when
I saw you.
169. 5 C /
C2-s
CLIFF/JO. JO: I've been a bit worried myself.
Let them go.
- CLIFF: If anything had happened to
you, I'd have ... come on, let's
get out of here.
170. 3 F /
Locked off.
O/L 3 on T/J
T/J
Landrovers. /3F,B4,T/J,4A (S/B on cap.)/
1B. YELLOW C.S.O. AREA.
- (BRIG. LOOKS AT WATCH)
- VOICE: (DISTORT) Greyhound /GRAMS/
one this is Eagle. Do you
read. Over.
- Low
MS BRIG./BENTON/
b/g.
SOLDIERS MLS. BRIG: Eagle this is Greyhound
/NO FLOOR/ one. Reading you loud and clear.
- BENTON to
M2-s with
BRIG. VOICE: (DISTORT) Eagle. /GRAMS/
Standing by. Over.
- BENTON: There she is, sir.

171. TELECINE 47B: Dur:
Helicopter's Eyeline

S.O.F.

172. 3 F / 1C. YELLOW C.S.O.

A/B
O/L 3 on T/J
T/J

BRIGADIER: Go ahead Eagle. The
area is clear. Over.

A/B

173. TELECINE 47C: Dur:
Chopper Shot

VOICE: (DISTORT) Thank you, /GRAMS/
Greyhound. Commencing first run. Over.

174. TELECINE 48: Dur:

S.O.F.

CLIFF and JO, still
well within the danger
area look up and see the
helicopter. A number of
small bombs are dropped.
It is obvious that the
intention is to blanket
the area with small but
deadly explosions.

CLIFF looks wildly round.
He sees a small cave.

CLIFF: Over there!

THEY run to the cave
and dive inside, just
in time as the explosions
obliterate the picture.

END OF TELECINE

/A5,5D/

175. 5 D / 2. INT. CAVE. DAY.
(Check end of
shot 1st)
High LS Cave.
SHAKE CAMERA
Entrance L.
frame. CLIFF
and JO into
2-s.

(JO PULLS OUT A
WALKIE-TALKIE)

/VISUAL EFFECTS/
Smoke thro'
entrance cave.

/S/B GLOVE/
/MAGGOT/

JO: Come in Brigadier. This is Jo.
Greyhound one, do you read me?

(Pause Next)

VISUAL EFFECTS

Zoom past them
to CS Maggot
centre frame.

(THE NOISE INCREASES, Maggot roar.
(Glove.)
SHE CANNOT MAKE HERSELF
HEARD. THE CAMERA PICKS
UP A MAGGOT LURKING IN
THE BACK OF THE CAVE, WHICH
NEITHER OF THEM HAS SEEN)

P A U S E

176. TELECINE 49: Dur:
Ext. Slag Heap Area

NOT ON FILM ROLL
 RE-USE EXPLOSIONS
 ON V.T. DUB. (EDIT)

S.O.F.

Bombs are still
 raining down.

END OF TELECINE

/5D,A5,1J/

177. 5 D / 4. INT. CAVE. DAY
MLS CLIFF/
JO.

/VISUAL EFFECTS/
 Smoke entrance.

Pan JO R.
 and tighten
 to M2-s.

(THE NOISE IS APPALLING
 WITH DUST AND SMOKE
 FILTERING INTO THE
 CAVE. JO IS STILL
 TRYING THE
 WALKIE TALKIE.)

Maggot on
 line.

Maggot on
 glove.

JO: Brigadier. Greyhound One.
 Come in.

178. 1 J /
CS Glove Maggot.

(CLIFF WATCHES HER AND
 WINCES FROM THE NOISE.
 HE SEES A MOVEMENT FROM
 THE BACK OF THE CAVE AND
 IDENTIFIES THE MAGGOT
 ABOUT TO STRIKE.)

179. 5 D /
C2-s JO/CLIFF.

CLIFF: Jo, look out!

/VISUAL EFFECTS/

180. 1 J /
Low Shot Floor.
Maggot through
frame.

(HE JUMPS UP AND FLINGS
 HER TO ONE SIDE AS THE
 MAGGOT LEAPS. JO IS
 SAVED.)

String
 maggot
 exit.

181. TELECINE 49A: Dur:

S.O.F.

CS Explosions.

NOT ON FILM
RE-USE EXPLOSIONS
IN V.T. EDIT.

END OF TELECINE

P A U S E

182. 5 D / 4A. INT. CAVE. DAY / /5D,1J/
HS Floor and
broken W.T.
CLIFF drops into
MCU. /VISUAL EFFECTS/
Lots of smoke.
/LIGHTING/
Flashes.

183. 1 J /
CU JO.

184. TELECINE 50: Dur:

S.O.F.

Helicopter Shot

END OF TELECINE:

185. 3 F / 4B. YELLOW C.S.O. / /3F,B4/
M2-s BRIG/BENTON
O/L 3 on T/J
T/J
Jeeps.

VOICE: Eagle to Greyhound One. /GRAMS/
Mission accomplished. Over.

BRIG: Thank you. Eagle. Thank
you. Out. (TO BENTON) Well, let's
have a look.

186. TELECINE 50A: Dur: S.O.F.

Vignette through desk.

Model shot : Devastation

END OF TELECINE

187. 3 F /4C. YELLOW C.S.O. /

A/B

O/L 3 on T/J

T/J

Jeeps. A/B

BRIG: It seems to have done the
trick.

BENTON: No sir. Look there, over
there.

188. TELECINE 50B: Dur: S.O.F.

Vignette through desk.

Model Shot. Maggot
coming out of ground.

189. 3 F /4D. YELLOW C.S.O. /

A/B

O/L 3 on T/J

T/J

A/B

BENTON: I think we're in trouble
sir.

P A U S E

47.

P A U S E

- 14A -

(Pause)

- 18 -

48.

NOTE: EDIT IN SCENE 6 MAGGOT SHOT

/5C,A5,1J/

193. 5 C /8. INT. CAVE. DAY
 Low MCU JO.
 Let her go.

(JO LOOKS OUT.
THE MAGGOTS ARE
CLOSING IN. /

194. 1 J
 MLS JO.
 Hold her to MCS.

SHE PICKS UP THE
WALKIE TALKIE AND BEGINS
TO TAKE IT TO PIECES,
USING A LITTLE
SCREWDRIVER
SHE TAKES FROM HER
POCKET.)

P A U S E

(5 Next)

- 18 -

- /5C,A5,1J/
195. 5 C / 10. INT. CAVE. DAY.
 MLS
 5 Maggots.
 Pan them R. /VISUAL EFFECTS/
Maggots advance.
- (JO HAS THE WALKIE-TALKIE IN PIECES. THERE IS A HISS OUTSIDE THE CAVE. SHE GOES TO INVESTIGATE AND FINDS THAT THE MAGGOTS ARE CLOSING IN. /
196. 1 J
M2-s JO/CLIFF.
 Track in to MS JO. SHE GOES TO CLIFF, STILL OUT)

JO: Cliff, please wake up.

(NO RESPONSE. IN DESPERATION, SHE TIRES TO PUT THE W/T TOGETHER AGAIN)

P A U S E

/5C,A5,1J/

197. 5 C /14. INT. CAVE. DAY.
 CS Maggots.
 Pan them R.

(THE MAGGOTS OUTSIDE
 ARE CONSIDERABLY
 CLOSER. JO FINISHES
 HER REPAIRS ON THE
 WALKIE-TALKIE.
 HER VOICE IS
 SHAKING WITH FEAR)

198. 1 J
 M2-s CLIFF/JO.
 Maggots b/g.

JO: Hello, Greyhound.One. This is
 Greyhound Four. Do you read. Over.

(THE ONLY ANSWER IS
 A CRACKLE. JO
 MAKES AN ADJUSTMENT
 AND TRIES AGAIN)

/GRAMS/
 Crackle

Zoom to
 CU JO.
 (Count 5)

Hello, Greyhound One. Brigadier,
 can you hear me? It's Jo. Hello,
 hello, hello ...

(NO RESPONSE)

/3F,B4/

199. 3 F /14A. YELLOW C.S.O.
 M2-s A/B
 BRIG./BENTON
 O/L 3 on T/J
 T/J
 A/B.

BRIG: At least the creatures seem
 to be staying around the slag heap.

BENTON: I expect they want to stay
 near home, like. Near the breeding
 ground.

BRIG: We can't count on it. If they
 took it into their heads to take
 off into the country, we'd be in real
 trouble.

BENTON: Look sir!

200. TELECINE 52: Dur:

S.O.F.

We see THE DOCTOR in Bessie,
bounding up the hill.

201. 3 F
A/B Let them go.
O/L 3 on T/J
T/J
A/B

14B. YELLOW C.S.O.
BRIG: It's the Doctor.

202. TELECINE 52A: Dur:

S.O.F.

BRIG: Doctor.
bombing didn't work.

The

No
DR. WHO: /I din't expect it to.

The walkie-talkie crackles.
We can faintly hear JO'S
voice.

BENTON: Station calling Greyhound
One. You've very faint. Repeat
please. /Over.
Repeat

END OF TELECINE

(On Film)

52.

/1J,A5/

203. 1 J /15. INT. CAVE. DAY.
 M2-s JO/CLIFF.
 Maggots b/g.
 Zoom to
 MCU JO. (JO ADJUSTS A KNOB,
 AND SPEAKS AGAIN)

JO: Is that you Sergeant? It's Jo.
 I'm up on the hill with the Professor.
 He's hurt, and we're surrounded by the
 things. Come quickly.

204. 3 G Locked off
 M3-s DR./BENTON/
 BRIG. /3G,D4,T/J,4A (Revolve),A5/
 O/L 3 on T/J 15A. C.S.O. BLUE (AND BESSIE)
 T/J
 Pine trees

/WINDMACHINE/

DR WHO: I thought they were in the lab.

BENTON: They came up here but I sent
 them both back.

DR WHO: (URGENTLY) We've got to get
 them out. Come on, Sergeant.

BRIGADIER: Yes, Benton. You go with
 the Doctor. I'll warn Wholeweal.

BENTON: Right, sir.

205. TELECINE 53: Dur:
 They pile into Bessie and
 set off into the danger
 area, swerving and zig-zagging
 to avoid clusters of maggots.
 Two or three times a maggot
 hurls itself at the car and
 its occupants. They dodge.

S.O.F.

CAR DRIVES OFF. MODEL SHOT
 HIGH THROUGH MAGGOTS. LOW SHOT
 PAST MAGGOTS.

206. 3 G
 (Tracked in)
 M Deep 2-s.
 DR/.BENTON.
 O/L 3 on 4
 4 A
 CS Revolve
 and
 maggots.
 Soft focus.

DR WHO: Sergeant. Call up Jo. Ask
 if she can see us?

/WINDMACHINE//VISUAL EFFECTS/
 Revolve

BENTON: Right. Jo! Do you read?
Can you see us?

(OOV)

JO'S VOICE: / (DISTORT) Yes, yes I can.
Keep coming. Straight ahead. We're
in a small cave.

DR WHO: Right. I heard that.

207. TELECINE 53: (Continued) Dur:
They continue fighting
their way through.

S.O.F.

LOW SHOT BESSIE.
EYELINE CAVE.

208. 3 G
A/B
O/L 3 on 4
4 A
A/B Soft.

BENTON: There's the cave up there
Doctor. Dead ahead.

DR WHO: I see it. Tell Jo to stand
by.

209. 1 J
M2-s CLIFF/JO.
No maggots.

BENTON: Jo. Stand by. Stand by./
We're nearly with you. Over.

JO'S VOICE: (DISTORT) Right. Standing
by.

210. TELECINE 53: (Continued) Dur:
Bessie comes to an abrupt
stop some ten yards from
the cave. As BENTON
prepares to rush in,
DR WHO pulls out his sonic-
screwdriver.

S.O.F.

BESSIE DRAWS UP.
DOCTOR AND BENTON GET OUT.

DR WHO: wait, Sergeant! Wait.
Right off you go.

He adjusts the control,
points the screwdriver
towards the maggots and
presses the control. A
short high pitched whistle
makes BENTON put his hands
to his ears - but also it
obviously disturbs the
maggots.

BENTON: Steady on, Doc.

DR WHO: Get him into the car
quick. All right?

BENTON: All right, Doc.

211. 5 C
LS Cave
Mouth and maggots.

MAGGOTS
CLEAR FROM
ENTRANCE.

212. TELECINE 53: (Continued): Dur:
DOCTOR with BENTON.
BENTON leaves frame R.

S.O.F.

1G

219. 1 G / 31. INT. CLIFF'S LAB. NIGHT
 MS BENCH
 and egg box.

(EGG HATCHES AND
MAGGOT COMES OUT
AND OVER TABLE.)
